

Richard Cock was born in Port Elizabeth and educated at Diocesan College, Cape Town. He graduated from the Cape Town College of Music in 1971 and became Director of Music at the Chichester Cathedral Choir School in England. He returned to South Africa in 1980 and revitalised the National Symphony Orchestra as Music Director from 1991. Richard founded the Symphony Choir of Johannesburg and the Chanticleer Singers in 1980. He has received numerous honours, including an Honorary Doctorate in music from Rhodes University and a Lifetime Achievement Award from the Arts and Culture Trust. He co-directs the Johannesburg International Mozart Festival. In March 2020 he was awarded the Robert Gray Medal from Bishops College for distinguished achievements by an Old Diocesan.

On Saturday 19 August at 6 PM, Richard will be presenting 'Songs of Praise' in the Toringkerk, Paarl. Richard will conduct the RCME Winelands Choir, comprising 80+ singers aged 14 to 84, in an evening of popular sacred music with plenty of audience participation. The music will be accompanied by Mario Nell (organ) and the Cape Town Festival Brass Ensemble with the Cape Choral Academy of Stellenbosch as special guests. Book via Quicket.

John Woodland is also an Old Diocesan and was organ scholar at Bishops in 2006. In that year, he accompanied the Chapel Choir on its tour to Russia and gave a recital in the Netherlands. As a student, he led the UCT Choir for three years, winning several awards. John currently directs VOX Cape Town, is a broadcaster for Fine Music Radio and shares the pre-concert talks for the Cape Town Philharmonic Orchestra's symphony concerts. John holds a PhD in chemistry and is currently a research officer at UCT with a focus on infectious diseases, particularly malaria. He is passionate about promoting science and improving scientific literacy in South Africa.

Violina Anguelov-Hobbs (mezzo-soprano) was born in Bulgaria and holds a Performer's Diploma in Opera and an Honours Degree in Singing (First Class) from the University of Cape Town. She has won numerous prestigious prizes and performed over 35 leading operatic roles in South Africa and abroad. Her repertoire includes acclaimed performances in operas by Mozart, Berlioz, Handel and others. Violina has also excelled as a soloist in sacred works and lieder repertoire, and she has a busy teaching career at the South African College of Music.

Liam Burden (saxophone) is a talented musician and educator, teaching the saxophone and clarinet at Hugo Lambrechts Music Centre and lecturing saxophone and piano at Stellenbosch University. He is the Departmental Head for Winds, Percussion and Piano and principal conductor of the Symphony Orchestra at Hugo Lambrechts. As a saxophonist, Liam is a founding member of the Intonga Reed Quintet, the first of its kind in South Africa. He has performed as a soloist with various orchestras, including the Cape Town Philharmonic Orchestra, and received recognition and awards for his achievements in music and conducting.

The Chanticleer Singers have, for the last 43 years, delighted audiences throughout Southern Africa and abroad with their varied musical programmes. They have also toured to the USA, the UK and Europe. The choir specialises in singing a cappella but they have worked with many orchestras and also gave the first live TV broadcast of classical music in South Africa. The choir has given many first performances of new works and they have made a speciality of performing South African choral music. The Chanticleer Singers pride themselves on the quality of their work and on their commitment to the music scene in South Africa.

VOX Cape Town, the city's most innovative and versatile choral collective, was founded by John Woodland in 2015 to create fresh, mesmerising choral experiences to enrich the musical life of the Mother City. Since then, VOX has presented scores of immersive performances in venues ranging from the intimacy of the Irma Stern Museum and the Tasting Cellar at Groot Constantia to the breathtaking grandeur of the Norval Foundation and St George's Cathedral. VOX aims to develop new audiences for choral music by performing seldom-heard repertoire in unconventional spaces. VOX is also committed to supporting local composers by commissioning and recording new music.



For full biographies of tonight's performers and for other interesting tidbits about Eternal Echoes, scan the QR code using your device's camera or visit voxcapetown.com.

VOX CAPE TOWN with JOHN WOODLAND
CHANTICLEER SINGERS with RICHARD COCK

present

ETERNAL ECHOES

RACHMANINOFF | TCHAIKOVSKY | TAVENER | BYRD
AND BEYOND

VOX Cape Town

Soprano: Suzanne Buchanan, Christina Goodall, Lia Hall, Fran Laenen, Maryanne McLachlan, Kirsten Rowe, Christine Venter, Vera Vuković
Alto: Tessa Gawith, Karen Hahne, Lesley Jennings, Sarah McArthur, James Nilsen-Misra, Esma Pretorius, Anthea van Wieringen, Jean Westwood, Karin-Marie Wilson
Tenor: Matt Beck, Dane Bezuidenhout, Dirk Binneman, Peter Borchers, Casey Driver, Jennifer Matlock, Kyle Paulssen
Bass: Chris Arnold, Simon Hartley, Aaron Juritz, James Lister, John Rennie, Hedley Twidle, Stefan van der Westhuizen, Phillip Venter

Chanticleer Singers

Soprano: Carol Ackerman, Louise Frahm-Arp, Christine Geldenhuis, Louise Hurn, Marianne le Roux, Elissa Lessing, Este Meerkotter, Irma Meyer
Alto: Di Cowen, Megan Cox, Susan Harrop-Allin, Karien Labuschagne, Marga Sander, Elaine Sullivan
Tenor: Riaal Domingues, Mzukisi Kota, Mark Marais, George Potgieter
Bass: Waldo Egan, Wion Flett, Bodo Meyer, Zayne Upton, Hendré van Zyl

Violina Anguelov-Hobbs (mezzo-soprano)
Liam Burden (saxophone)

Richard and John will be presenting a pre-concert conversation at 7:15 PM.

You are welcome to take photographs or record aspects of this performance discreetly but kindly ensure that your device is silent. Tag us on social media @VOXCapeTown.

We encourage you to trust the silences by holding your applause until the end.

Tomorrow, Sunday 13 August, Chanticleer will be singing High Mass at St Michael and All Angels in Observatory where Richard served as organist from 1968 to the beginning of 1972. All are welcome and entrance is free. The service is at 10 AM.

Vespers
from the *All-Night Vigil*
Sergei Rachmaninoff (1873–1943, Russia)

I – Come, Let Us Worship

O come, let us worship before the Lord our Maker.
O come, let us worship and fall down before the Lord Christ,
our God and Maker.
O come, let us worship and fall down and kneel before the Very Christ,
our God and Maker.
O come, let us worship and fall down before Him.

II – Bless the Lord (Psalm 104)

Bless thou the Lord, O my soul. *Blessed art thou, O Lord my God.*
O Lord my God, thou art become exceedingly glorious. *Blessed art thou, O Lord my God.*
Thou art clothed with majesty and honour. *Blessed art thou, O Lord my God.*
The waters stood above the mountains. *Marvellous are thy works, O Lord.*
Among the hills flow the waters. *Marvellous are thy works, O Lord.*
In wisdom hast thou made them all. *Glory to thee O Lord, who has made them all.*

III – Blessed is the Man

Blessed is the man that hath not walked in the counsel of the ungodly. *Alleluia!*
For the Lord knoweth the way of the righteous, but the way of the ungodly shall perish. *Alleluia!*
Serve the Lord with fear, and rejoice unto him with reverence. *Alleluia!*
Blessed are all they that put their trust in him. *Alleluia!*

Arise, O Lord; save me, O Lord my God. *Alleluia!*
Salvation belongeth unto the Lord, and thy blessing is upon thy people. *Alleluia!*
Glory be to the Father, Son and Holy Spirit, both now and ever and to ages and ages,
amen. *Alleluia!* Glory be to thee, O God. *Alleluia!*

IV – O Gladsome Light (Phos Hilaron)

O gladsome light of the Father Immortal and of the celestial sacred and blessed Jesus,
our Saviour! Now to the sunset again hast thou brought us; and, seeing the evening
twilight, we hymn the Father, Son and Holy Spirit, God. For meet it is that at all times thou
shouldst be praised by voices undefiled, O Son of God, who givest life:
All the world doth praise thee.

V – Nunc Dimittis

Lord, now lettest thou thy servant depart in peace, according to thy word;
For mine eyes have seen thy salvation, which thou hast prepared
before the face of all people;
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

VI – Ave Maria

Virgin mother of God, hail, Mary, full of grace, the Lord is with thee:
Blessed art thou among women, and blessed is the fruit of thy womb,
For thou hast brought forth the Saviour who redeemed our souls.

Mother of God, Here I Stand
Funeral Ikos
Sir John Tavener (1944–2013, United Kingdom)

Cherubic Hymn
from the *Liturgy of St John Chrysostom*
Pyotr Ilyich Tchaikovsky (1840–1893, Russia)

We who represent the Cherubim mystically, and who sing the thrice holy hymn,
To the life creating Trinity, now lay aside all the cares of life. Amen.
That we may receive the King of all creation,
Who comes upborne invisibly, borne by hosts of angels. Alleluia.

Kontakion of the Departed
Ukrainian Orthodox

Ave Verum Corpus
William Byrd (1540–1623, England)

Hail true body, born of the Virgin Mary,
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed water and blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.

Pushkin's Garland – Reveille
Georgy Sviridov (1915–1998, Russia)

The dawn bells ring... From my hands / An ancient Dante volume falls,
A half-read poem on the lips / Vanishes into silence – the spirit flies far away.
Oh, familiar sound, lively sound, / How often have you rung out
There, where I grew slowly / A long time ago.

Otche Nash (The Lord's Prayer)
Nicolay Kedrov (1871–1940, Russia)

Our Father, who art in heaven, hallowed be thy name;
Thy kingdom come; thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation; but deliver us from evil. Amen.

Ukrainian Alleluia
Craig Courtney (b. 1954, United States)

Sleep
Eric Whitacre (b. 1970, United States)