

ART 2 HEART

VOX'S TOP OF THE POPS

The singers of VOX Cape Town were asked: "What is your favourite piece of choral music?" Favourite recordings are indicated in brackets. Pieces marked with an asterisk have been sung by VOX Cape Town at their various performances over the years. Visit their website www.voxcapetown.com for a complete list of performances and their recorded works.



Adele Julier: *And I Saw a New Heaven* by Edgar Bainton (Harry Christophers and The Sixteen).

Anthea van Wieringen: *O Magnum Mysterium* by Morten Lauridsen; *Requiem*, *Cantique de Jean Racine* and *Tantum Ergo* by Gabriel Fauré; Mozart's *Requiem*; Beethoven's *Missa Solemnis*; Bach ... There is too much to choose from to have one favourite!

Chloë Reeler, Jen Matlock and Kyle Paulssen: *Northern Lights* by Ēriks Ešēvalds.*

Elinor Driver: I second *O Magnum Mysterium* by Morten Lauridsen and *Northern Lights* by Ēriks Ešēvalds,* but what Karen says [below] also resonates with me: my favourites always come from the experience of actually singing them...

James Lister: *Even When He is Silent* by Kim André Arnesen* (University of Pretoria Camerata).

Jean Westwood: *Northern Lights* by Ēriks Ešēvalds* a definite winner, but also "The Shepherds' Farewell" from *L'enfance du Christ* by Berlioz.

John Rennie: Felix Mendelssohn's *Hear My Prayer* ("O for the wings of a dove"), the famous April 1927 recording of the Temple Church Choir with the 15-year-old treble Ernest Lough.

John Woodland: *A Sea Symphony* by Ralph Vaughan Williams (Bernard Haitink and the London Philharmonic Orchestra and Chorus).

Karen Hahne: The one I'm currently singing!

Lesley Jennings: What a question to ask someone who has spent a lifetime singing! *A Sea Symphony* would be among those at the top of the list, but there is also *The Song of Destiny* (also Ralph Vaughan Williams), Elgar's *The Dream of Gerontius* and his lovely *Coronation Ode*, Mendelssohn's *Elijah* and Haydn's *Creation* – to say nothing of the Bach Passions and *Mass in B minor*!

Owen Rogers: *Komm, Jesu, Komm*, BWV 229 (Motet by Johann Sebastian Bach).

Shaun February: The *Requiem* by Verdi (Semyon Bychkov and the BBC Symphony Orchestra at the 2011 BBC Proms).

Simon Hartley: "O Gentle Light" from the *All-Night Vigil (Vespers)* by Rachmaninov (Estonian Philharmonic Chamber Choir).

Suzanne Buchanan: *The Ground* by Ola Gjeilo.*

Wilhelm Delport: *O Magnum Mysterium* by Morten Lauridsen (Nordic Chamber Choir).

The singers of VOX Cape Town have put together a YouTube playlist of all their favourite recordings listed above: www.youtube.com/playlist?list