

Each December for the past three years, VOX Cape Town has presented a locally-flavoured Festival of Nine Lessons and Carols at St Andrew's Church. We are therefore delighted to return to St Andrew's tonight to host this fundraising concert.

In line with our desire to present an innovative approach to choral music, we invited our supporters to determine the evening's programme by voting for their favourite choral music via our website. As you may have realised, the title of this evening's concert is an abbreviation of the Latin expression "vox populi" (an informal interview with a member of the public). This strategy provided us with a unique way of engaging with our audience.

We received an excellent response to our online poll. In addition to the total number of votes that each piece received, we also took into account their individual moods and characters as we balanced and blended the musical programme for tonight's concert. Besides a host of early polyphony, motets from the 18th and 19th centuries and local compositions from closer to home, special requests for music by Hildegard von Bingen, Eric Whitacre and a well-known folk song from the United States were also honoured.

We hope that you will savour the vast range of styles and musical flavours featured in tonight's programme. Do let us know what you enjoyed most of all.



**VOX Cape Town, the city's most innovative choral collective, spans musical history in its focus on a cappella works, oratorios and local compositions to enrich the musical life of Cape Town. VOX intends to invigorate local choral music through imaginative programming and staging to create intimate, immersive sensory experiences.**

Zoë Angelucci, Chris Arnold, Adeleida Bingham, Peter Borchers, Suzanne Buchanan, Casey Driver, Elinor Driver, Shaun February, Matthew Ferrandi, Quanta Gauld, Christina Goodall, Nick Gorven, Karen Hahne, Lesley Jennings, Brent Johnson, Chloë Joustra, Aaron Juritz, David Langford, Maryke Louw, Michael Marchant, Jennifer Matlock, Maryanne McLachlan, Kyle Paulssen, Stephanie Pulker, John Rennie, Nyambura Shawa, Johan van der Walt, Jenni van Doesburgh, Anthea van Wieringen, Christiaan van Woerden, Jean Westwood  
**Director:** John Woodland

Follow us online at [www.voxcapetown.com](http://www.voxcapetown.com) or on social media @VOXCapeTown

**"A Choral Anthology: Celebrating the Words Behind the Music"**

15h00 on Sunday 6 May at Christ Church, Constantia

**"In the Dark :: Górecki/Glass"**

20h00 on Wednesday 13 June at the Youngblood Art Gallery, Bree Street

The poster features a dark background with various sunburst patterns in white, blue, and red. The text is in white, bold, sans-serif fonts. At the top, it says 'VOX CAPE TOWN PRESENTS'. Below that is a thick white horizontal line, followed by 'VOX POPS' in very large letters. Another thick white horizontal line follows. The date and time are 'FRIDAY 20 APRIL 2018 19H30 (BY POPULAR DEMAND)'. The location is 'ST ANDREW'S CHURCH KILDARE ROAD, NEWLANDS'. Below that, it says 'TO CONTRIBUTE TOWARDS THEIR BUILDING PROJECT "LAYING THE FOUNDATION"'. Another thick white horizontal line follows. The bottom text reads 'THE MUSICAL PROGRAMME WAS SELECTED BY VOTING ONLINE @ VOXCAPETOWN.COM'.

**VOX CAPE TOWN**  
**PRESENTS**

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**VOX**  
**POPS**

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**FRIDAY 20 APRIL 2018**  
**19H30 (BY POPULAR DEMAND)**

**ST ANDREW'S CHURCH**  
**KILDARE ROAD, NEWLANDS**

**TO CONTRIBUTE TOWARDS THEIR**  
**BUILDING PROJECT**  
**"LAYING THE FOUNDATION"**

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**THE MUSICAL PROGRAMME**  
**WAS SELECTED BY**  
**VOTING ONLINE @**  
**VOXCAPETOWN.COM**

O virtus sapientiae (“O strength of wisdom”)

*Hildegard von Bingen (1098-1179, Germany)*

*Soloists: Elinor Driver and Jennifer Matlock*

If ye love me, keep my commandment

*Thomas Tallis (c. 1505-1585, England)*

✠ ✠ ✠

### Three Flavours of 16th-Century Polyphony

O magnum mysterium (“O great mystery”)

*Tomás Luis de Victoria (1548-1611, Spain)*

Psalm 42 (“As the deer longs for the water brooks”)

*Giovanni Pierluigi da Palestrina (c. 1525-1594, Italy)*

Il est bel et bon (“He is handsome and good”)

*Pierre Passereau (fl. 1509-1547, France)*

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### Motets from the Classical and Romantic Eras

Ave verum corpus (“Hail, true body, born of the Virgin Mary”)

*Wolfgang Amadeus Mozart (1756-1791, Austria)*

*Organ: Johan van der Walt*

Locus iste (“This is the Lord’s house”)

*Anton Bruckner (1824-1896, Austria)*

My soul, there is a country far beyond the stars

*C. Hubert H. Parry (1848-1918, England)*

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### Only in Sleep

*Ēriks Ešņvalds (b. 1977, Latvia)*

*Soloists: Stephanie Pulker and Jenni van Doesburgh*

### Choral Music at the Turn of the Millennium

#### Song for Athene

*Sir John Tavener (1944-2013, United Kingdom)*

*Organ: Johan van der Walt*

#### Mother of God, Here I Stand

*Sir John Tavener*

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### Folk, Film and Popular Music

#### Shenandoah

*Traditional American folk song arranged by James Erb*

#### Lux Aurumque (“Light and Gold”)

*Eric Whitacre (b. 1970, United States)*

#### Hallelujah

*Leonard Cohen (1934-2016, United States) arranged by Barrie Carson Turner*

#### May It Be

*Enya (b. 1961, Ireland) arranged by Warren Poquiz*

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### Returning to Our Roots

#### Horizons

*Peter Louis van Dijk (b. 1953, South Africa)*

#### Pula, Pula! (“Rain, Rain!”)

*Franco Prinsloo (b. 1987, South Africa)*